

## GENERAL CALL TO ARTISTS

### THE GALLERY

Located in the front atrium of St. Lawrence College, Brockville, the Marianne van Silfhout Gallery provides visual artists from our region and beyond the opportunity to exhibit in a state-of-the-art facility for a six week period. The gallery functions year round as a 'living lab', providing Creative & Visual Fine Arts students the opportunity to gain valuable experience under the direction of the gallery curator. In addition, the foyer gallery consists of six display cabinets that are scheduled in conjunction with the main gallery.

Exhibiting artists are provided with rack cards, digital invitations, promotion through our marketing department, and an opening reception. The Marianne van Silfhout Gallery does not charge exhibition fees or commission on sales; however donations to our private collection are encouraged.

---

### CALL FOR SUBMISSIONS

The Marianne van Silfhout Gallery is currently accepting submissions for our programming roster for both galleries. Established and emerging visual artists with professional curricula vitae are invited to submit exhibition proposals. As a learning facility, preference will be given to artists who demonstrate innovation and creativity in their art, and are willing to provide opportunity for learning within our SLC student community by way of lecture, workshop, etc.

### SUBMISSION REQUIREMENTS

Please submit the items outlined below (discs will not be returned).

One completed hardcopy of the "MVS Gallery Submission Form" (below)

One disc that includes the following (documents in .pdf format, images in .jpeg format)

- Proposal/description of exhibition (one page) saved as 'LASTNAME\_Proposal'
- Curriculum Vitae saved as 'LASTNAME\_CV'
- A folder containing 10 high resolution images of recent work. Images must represent current work and the proposed exhibition, and folder saved as 'LASTNAME\_Images'
- Image list briefly describing each image (one page) saved as 'LASTNAME\_Image\_List'

### SELECTION PROCESS

Proposals are presented to the Marianne Van Silfhout Curatorial Committee for review. Selections are made based on a variety of criteria, including, but not limited to, innovation, quality, professional credentials, as well as ability provide learning opportunity and enrich student life. Artist information/discs are retained for future exhibition opportunities.

---

### QUESTIONS?

All inquiries may be directed to Heather Savage, Curator, Marianne Van Silfhout Gallery:

[gallery@sl.on.ca](mailto:gallery@sl.on.ca)

### CALL FOR EXHIBITION

**Please ensure to enclose your image disc as outlined in the Call for Submissions. Incomplete applications will not be considered.**

NAME

---

ADDRESS

---

---

PHONE NUMBER (DAY)

EMAIL

---

WEBSITE:

---

Please indicate the following:

IS YOUR PROPOSAL FOR

WORK ALREADY COMPLETED

WORK TO BE COMPLETED

PREFERRED EXHIBITION SEASON

WINTER  SPRING  SUMMER  FALL

ARE YOU WILLING TO WORK WITH FINE ARTS STUDENTS?  YES  NO

WORKSHOP  LECTURE  OTHER (EXPLAIN BELOW)

---

---

Briefly describe how you feel your exhibit will provide learning opportunity and enrich the student experience at St. Lawrence College, as well as any additional notes you wish to include with your application:

---

---

---

---

---

---

---

---

---

---

**Send, addressed as follows:**

**Exhibition Submission**

**c/o Heather Savage, Curator**

**Marianne van Silfhout Gallery, St. Lawrence College**

**2288 Parkedale Avenue, Brockville ON, K6V 5X3**